



# HOSANNA DANCE STUDIO

Teaching the Art of Dance with a Heart of Worship  
 1361 River Road Eugene, OR 97404  
 541- 607-5798  
 www.hosannadance.com

April 4, 2022

Dear Hosanna Family,

It is almost recital time and we hope this finds you excitedly anticipating the big weekend! We are thrilled to return to a proper stage after two years away. As it's been a while since we've done this together, please read through this packet carefully, with a highlighter in hand, and mark information pertinent to you and your dancer(s). If you have any questions concerning the information, please call the studio office and we will be happy to help.

## RECITAL PERFORMANCE DETAILS

Recital dates are May 14 & 15, 2022. Show times are **2:00, 4:00 & 6:00**. **Each class will perform once on Saturday and once on Sunday. Please plan on performing both days!** The whole class is affected when dancers miss a performance. Please refer to the chart below for your specific performance times.

Where: Lane Community College ~ 4000 E. 30<sup>th</sup> Ave. Eugene, OR 97405, Building 6, Parking Lot N, off Eldon Schafer Dr.

### Show Assignments (NOT listed in order of performance)

2:00 SHOW	4:00 SHOW	6:00 SHOW
Performances May 14 & 15 <b>1:30 pm arrival, 2:00 pm curtain</b> PLEASE DO NOT BE LATE!	Performances May 14 & 15 <b>3:30 pm arrival, 4:00 pm curtain</b> PLEASE DO NOT BE LATE!	Performances May 14 & 15 <b>5:30 pm arrival, 6:00 pm curtain</b> PLEASE DO NOT BE LATE!
My Buddy & Me (11:45 class) Wed Creative Dance 3 & 4 Sat Creative Dance 3 & 4 Kinder Ballet Hip Hop/Tumbling 6-8 Beg Jazz 6-8 Tap I Jazz I Tumbling I A Hip Hop II Tumbling II Modern III Hip Hop III Jazz IV Choreography Senior Spotlights Kadian & Ava	My Buddy & Me (9:00 class) Thurs Creative Dance 4 & 5 Hip Hop/Tumbling 6-8 Int Ballet/Tap 6-8 Modern 6-8 Modern I Hip Hop I Tumbling I B Drama I Modern II Jazz II Tap II/III Jazz III Acro Jazz Modern IV HYPe Senior Spotlights~ Haylee & Jill	Drama II/III Wed Creative Dance Kinder Ballet 6-8 Ballet I A Ballet I B Ballet II A Ballet II B Ballet III A Ballet III B Ballet IV  <b>REMEMBER: NO PERSONAL VIDEO RECORDING OR PHOTOS ALLOWED DURING ANY PERFORMANCES; THIS INCLUDES USE OF ALL MOBILE DEVICE CAMERAS.</b>

**Photo and video information of the performances is located on page 2.**

**Your account balance must be paid in full by May 9<sup>th</sup> or your student(s) will NOT be cleared to dance in the dress rehearsals or in the recital.**

## DRESS REHEARSAL DETAILS

Where: Lane Community College ~ 4000 E. 30<sup>th</sup> Ave. Eugene, OR 97405, Building 6, Parking Lot N, off Eldon Schafer Dr.

### Dress Rehearsal Schedule (NOT listed in order of performance)

Tuesday Rehearsal: May 10th <b>Buddy &amp; Ballet Show arrive 4:15pm</b> <b>All others arrive at 7:00pm</b>	Friday Rehearsal: May 13th <b>Creative Dance &amp; 6-8 classes arrive at 4:15pm</b> <b>Level 1+ classes arrive at 5:30pm</b>	
My Buddy & Me	Wed Creative Dance 3 & 4	Drama I
Drama II/III	Thur Creative Dance 4 & 5	Tumbling II
Wed Creative Dance Kinder	Sat Creative Dance 3 & 4	Hip Hop II
Ballet 6-8	Kinder Ballet	Jazz II
Ballet I A	Modern 6-8	Modern II
Ballet I B	Ballet/Tap 6-8	Tap II/III
Ballet II A	Jazz 6-8	Modern III
Ballet II B	Hip Hop Tumbling 6-8 Beg	Jazz III
Ballet III A	Hip Hop/Tumbling 6-8 Int	Hip Hop III
Ballet III B	Jazz I	Modern III
Ballet IV	Modern I	Jazz IV
HYPe	Tumbling I A	Acro Jazz
Choreography	Tumbling I B	Modern IV
All Senior Spotlights	Hip Hop I	Tech Rehearsals
Tech Rehearsals	Tap I	

**ALL REGULAR CLASSES AT HOSANNA ARE CANCELLED FOR THESE 2 DAYS**

### DRESS REHEARSAL ARRIVAL TIMES (NEW THIS YEAR)!!!

We will be doing the Ballet Show rehearsal on Tuesday night and the majority of all other classes on Friday.

**Tuesday Rehearsal:** My Buddy & Me and Ballet Show dancers arrive at 4:15pm. Additional upper level classes and Tech rehearsal dancers arrive at 7:00pm.

**Friday Rehearsal:** Please notice that we have a new arrival time for Level I+ classes. Only the Creative Dance classes and the 6-8 level classes will need to arrive at 4:15pm. Level I+ will not need to arrive until 5:30pm on Friday.

### BACKSTAGE VOLUNTEERS

Our highest priority for backstage is to ensure safety for all the dancers. One way we can accomplish this is to keep traffic at a minimum. We will only be allowing parents backstage that are signed up to volunteer. If you know you will want to be backstage to be with your dancer, be sure to sign up for a position early, spots will fill quickly.

### VOLUNTEER/TRADE

Tuition trade will be given to families for signing up for volunteer positions during recital. Sign-ups will be in the parent observation room beginning April 18<sup>th</sup>. This trade will be placed on your account after recital and can be used towards summer or fall class tuition (may not go toward costume expenses).

### PHOTOGRAPHS/VIDEOGRAPHY DURING RECITAL

- ❑ Mark Willett will be taking low-light still photographs during the performances. Photos ordered before or on May 15<sup>th</sup> will cost \$25.00. Orders placed after the 15<sup>th</sup> will cost \$35.00 each. Order forms can be turned in to the office during ticket sale times, at the ticket table at both dress rehearsals and all recital performances. A download code will be emailed to you when the photos are ready. Hard copies of the order form are included in a separate attachment or can be picked up in the office. For samples of his work, see [www.hosannadance.com](http://www.hosannadance.com) and [www.hosannaperformingartsfoundation.com](http://www.hosannaperformingartsfoundation.com).
- ❑ Stafford Video Productions will be filming the Saturday show and making DVD's of the recital. All three shows will be on one DVD. *The first DVD will cost \$24.00; additional DVDs are \$10.00 each.* You can order these online at [www.staffordvideostore.com](http://www.staffordvideostore.com) or call them at 541-683-5445. All orders will be mailed to you. No order forms or money will be collected at the studio.

## **BACKSTAGE PROCEDURES FOR CREATIVE DANCE AND AGE 6-8 CLASSES**

### **Rehearsal Details:**

- **Arrive ready to dance-** Dancers must enter the auditorium in full costume with hair and make-up ready for rehearsal. Please plan ahead and give yourself plenty of time. Some costumes (tutus for example) are hard to seatbelt in, so you may want to wait and put your child's costume on in the car after you arrive. We recommend wearing leggings over tights to protect those new tights! Dancers in multiple classes can give their extra costume(s) to their class helper when they check in.
- **Meet in the auditorium by 4:15 pm-** Upon arrival, parents and students should go directly to the auditorium. At 4:15 pm, we will begin the rehearsal with prayer and announcements. When the backstage area is prepared, you will be directed to drop off your child with his/her assigned group leader. You will receive an ID tag and your child will be escorted to the Green Room.
- **Tour-** We will offer a quick tour covering backstage, check-in, and check-out procedures.
- **Backstage access- Only parents that have signed up as backstage volunteers will be allowed backstage except during the tour.**
- **Tuesday Rehearsal order-** Tuesday rehearsal will begin with My Buddy & Me classes, followed by the Ballet show, which we will run twice.
- **Friday Rehearsal order-** Friday rehearsal begins with the Finale, followed by the Creative Dance classes and 6-8 classes. All other classes will then perform in order as posted in the auditorium and backstage.
- **Pick-up-** Please plan to pick up your Creative Dance/6-8 dancers immediately after their last class finishes rehearsing. Bring your child's ID tag to the lobby and follow the signs to the pick-up area.

### **Performance Details:**

- **Arrive at your scheduled time-** Refer to the chart on Page 1 for your specific arrival time. We ask that you arrive as close to your scheduled arrival time as possible. We will not have staff available to check in your child early. If you arrive early, please wait outside until your arrival time. Dancers who arrive late may not have enough time to connect with their class in time to perform. If you arrive late there is a real risk of your child missing his/her dance.
- **Arrive in costume with hair and make-up done-** You will NOT be able to accompany your child backstage to finish getting ready and we do not have enough staff to get dancers ready for you. Dancers may wear street shoes and bring dance shoes with them. If your dancer is in multiple classes in one show, send the extra costume(s) with them at check-in. Label everything clearly.
- **Backstage access- Only parents that have signed up as backstage volunteers will be allowed backstage.** All young dancers are assigned to specific group leaders and will be well-supervised backstage.
- **Enter and exit through the marked doorway-** There will be signs to guide you to the Dancer Entrance. Please do not enter through the lobby except for pick-up after the show.
- **ID Tags-** There will be a check-in table at the Dancer Entrance. Here we will give you an ID tag for post-performance pick-up, and we will connect your child with his or her group leader.
- **Personal belongings-** Dancers should only bring items essential to performance as groups will need to change locations backstage and will have very little downtime. Please write your name on all belongings you send. We will provide some simple activities when needed.
- **Pick-up-** After the Finale number, proceed to the same pick-up area used during rehearsal. Due to the need for quick transitions and limited space, please send **one adult (not siblings)** with the provided ID tag to pick up your dancer(s).
- **Post-performance-** Other friends and family should wait outside in the courtyard to visit and congratulate your dancer on a wonderful performance.
- **Change of Clothes-** Costumes are not allowed in the lobby or auditorium, so plan to bring a change of clothes if your dancer(s) will be staying to watch the other performances.

## **BACKSTAGE PROCEDURES FOR LEVEL 1 AND ABOVE**

### **Rehearsal Details:**

- **Arrive with hair and makeup done**- Dancers in Level 1 and above may put on costumes after they are released to the backstage area.
- **Meet in the Auditorium by 4:15pm Tuesday/ 5:30 pm Friday**- Upon arrival, parents and dancers should go directly to the auditorium. We will begin the rehearsal with prayer and announcements. When the backstage area is prepared, dancers will be directed to the Green Room, where they may change into costume and prepare for rehearsal.
- **Tour**- We will offer a quick tour to all parents who would like to see how our backstage is run.
- **Backstage access- Only parents that have signed up as a backstage volunteer will be allowed backstage except during the tour.**
- **Backstage conduct**- Please discuss appropriate backstage behavior with your child before arrival. Level 1 Dancers will have a volunteer supervisor to answer questions, address needs, and encourage appropriate backstage behavior. Dancers in levels 2 and above will not have direct supervision at all times and will be responsible for themselves and their possessions. The studio will provide staff only to assist older dancers with quick changes, and getting lined up and onto the stage.
- **Tuesday Rehearsal order**- Tuesday rehearsal begins with My Buddy & Me, followed by the Ballet show, which we will run twice. Choreography, Spotlights, HYPe and technical rehearsals will be at the end, starting at 7:00pm.
- **Friday Dress Rehearsal**- Friday rehearsal begins with the Finale. All classes will then perform in order as posted in the auditorium and backstage.
- **Dismissal**- Dancers are free to leave after their last number is released from the stage unless the instructor asks them to stay and practice again at the end of the rehearsal.
- **Tech Rehearsal**- In addition to dress rehearsal time, some classes will be asked to attend the technical rehearsal at the end of the Tuesday or Friday dress rehearsal. This will be determined by the complexity of the staging, lights, etc., for the individual pieces. We will email classes individually with details if they will need to attend Tech rehearsals.

### **Performance Details:**

- **Arrive at your scheduled time**- Refer to the chart on Page 1 for your specific arrival time. We ask that you arrive as close to your scheduled arrival time as possible. If you arrive early, please wait outside until your arrival time. Dancers who arrive late run the risk of missing their dance.
- **Dancer entrance**- Dancers should enter and exit through the marked doors; look for signs to guide you. Please do not enter through the lobby. **Non-dancers will not be admitted backstage.**
- **Backstage access- Only parents that have signed up to volunteer backstage will be allowed backstage.**
- **Personal belongings**- Dancers are expected to keep their belongings contained. We suggest a small box or laundry basket. Please bring only essentials and label all items with the dancer's name.
- **Dismissal**- After the Finale (dancers will not be released early), dancers will exit the backstage area. We ask that dancers exit as quickly as possible with all belongings unless they are dancing in the next scheduled performance. The dancers in the next performance will be preparing to start as you exit, and we need to keep the rooms and hallways clear and traffic at a minimum.
- **Post-performance**- Friends and family should wait outside in the courtyard to visit and congratulate their dancer on a wonderful performance.
- **Change of Clothes**- Costumes are not allowed in the lobby or auditorium. Dancers who plan to stay and watch the other performances should plan to bring a change of clothes.

## BOX OFFICE INFORMATION

### Prices

Tickets purchased April 25<sup>th</sup> -30<sup>th</sup> are \$10.00 for a single show. If you wish to attend all the shows on the **same day only**, you can buy a combined ticket for only \$5 more (\$15.00 total). Tickets purchased May 10<sup>th</sup>-15<sup>th</sup> (during dress rehearsals or during show weekend) will be \$15.00 for a single show or \$20.00 for a combined ticket. Ages 2+ will need to purchase a seat. **All seats are ticketed, reserved, and sold on a first-come, first-served basis.** Tickets may be purchased only at the studio office, during dress rehearsals, and prior to each performance at Lane Community College. There are no online or over the phone sales. Sale hours are listed below.

**Ticket Sales Hours** Tickets will be sold in the Hosanna office **ONLY** at these times.

<b>Monday</b> April 25 10:00 am – 12:00 pm 4:00 pm – 6:30 pm	<b>Thursday</b> April 28 10:00 am -11:00 am 4:00 pm – 6:30 pm
<b>Tuesday</b> April 26 4:00 pm – 6:00 pm	<b>Friday</b> April 29 4:00 pm – 5:30 pm
<b>Wednesday</b> April 27 4:00 pm – 6:00 pm	<b>Saturday</b> April 30 9:00 am – 10:30 am

## COSTUME PICK-UP DETAILS

We are going to do all costume pick-ups on May 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup>. You can come to any of the times listed below. If you are not able to be there at these specified times, you will need to contact Melissa to schedule an alternative pick up time. Costumes will only be given out to parents or dancers who are 16 years or older, please don't ask us for exceptions. **To be able to pick up your costumes, you must have a zero balance on your account. If you have tuition auto pay set for the 5<sup>th</sup> but want to pick up your costume early, you will need to come to the office and have your tuition processed first.** Any costumes that are not picked up by May 10<sup>th</sup> will be taken to Lane Community College for final pick up. Any costumes not picked up by May 28<sup>th</sup> will be donated to a charitable organization.

<b>Monday</b> May 2 10:00 am – 12:00 pm 4:00 pm – 7:00 pm	<b>Wednesday</b> May 4 4:00 pm – 6:00 pm
<b>Tuesday</b> May 3 4:00 pm – 6:00 pm	<b>Thursday</b> May 5 10:00 am – 11:00 am 4:00 pm – 6:30 pm

**Alterations** It is inevitable that not every costume will fit every child perfectly. Hosanna Dance does **not** have the resources to provide alterations for your student(s). It is the family's responsibility to arrange for any necessary alterations. If you do need assistance making alterations, we can recommend several families that may be able to help you for a small fee.

## POST RECITAL INFORMATION

The week immediately following recital, all classes, will meet to take class photos. We are providing a time for parents to snap their own class photos. **Please come to your assigned time with costumes on and in full hair and make-up. COME ONLY FOR YOUR PICTURE TIME SLOT**, we will NOT be having full class times this week. **Photos will be taken in Studio A2 or B2, see schedule below for specific details.**

*\*\*\*The parking lot can get crowded this week. Please use the overflow parking lot. For the safety of our dancers, please do not double park or park against the green fence!!!! Please do not park in the gun lot.*

### Photo Schedule May 16-21<sup>st</sup>

<b>Monday, May 16</b>	Modern II - A2 4:00-4:30 pm Hip Hop I - B2 4:15-4:45 pm Ballet IV - A2 4:30-5:00 pm Modern III - B2 5:00-5:30 pm Hip Hop/Tumbling 6-8 Beg - B2 5:30-6:00 pm Ballet II B - A2 5:30-6:00 pm Ballet III B - A2 6:15-6:45 pm Drama II - B2 6:15-6:45 pm Hip Hop/Tumbling 6-8 Int - B2 6:45-7:15 pm Jazz I - B2 7:15-7:45 pm Hip Hop II - A2 7:30-8:00 pm Acro Jazz - B2 7:45-8:15 pm	<b>Thursday, May 19</b>	Thurs Creative Dance 4 & 5 - B2 10:00-10:30 am Ballet II A - B2 4:00-4:30 pm Jazz III - B2 4:30-5:00 pm Modern 6-8 - A2 4:30-5:00 pm Modern I - B2 5:30-6:00 pm Kinder Ballet - B2 6:00-6:30 pm Tap I - B2 7:00-7:30 pm
<b>Tuesday, May 17</b>	Modern IV - B2 4:00-4:30 pm Ballet I B - A2 4:00-4:30 pm Ballet III A - A2 4:30-5:00 pm Jazz II - B2 5:30-6:00 pm Ballet I A - A2 5:45-6:15 pm Jazz IV - B2 6:15-6:45 pm Tap II - B2 6:45-7:15 pm Tap III - B2 7:15-7:45 pm	<b>Friday, May 20</b>	Tumbling I B - B2 4:00-4:30 pm Ballet /Tap 6-8 - B2 5:30-6:00 pm
<b>Wednesday, May 18</b>	HYPe (**In Studio A1) 4:00-4:30 pm Wed Creative Dance 3 & 4 - B2 4:00-4:30 pm Ballet 6-8 - A2 4:30-5:00 pm Tumbling I A - B2 4:30-5:00 pm Creative Dance Kinder - B2 5:00-5:30 pm Jazz 6-8 - B2 5:30-6:00 pm Drama III - A2 5:30-6:00 pm Tumbling II - B2 6:00-6:30 pm Drama I - A2 6:45-7:15 pm Hip Hop III - B2 6:45-7:15 pm	<b>Saturday, May 21</b>	My Buddy & Me (9:00 class) - B2 9:30-10:00 am Choreography - A2 10:00-10:30 am Sat Creative Dance 3&4 - B2 10:15-10:45 am My Buddy & Me (11:45 class) - B2 11:45-12:15 pm

### Regular Class Schedule May 23-28<sup>th</sup>

This week classes will meet at all regular class times. Classes will be used to prepare for our community performances the following week.

### Community Performance Schedule May 31-June 4<sup>th</sup>

This week classes will travel to local nursing homes to perform their recital dances for the community. Details are located on the last page of the packet.

## PROGRAM ADVERTISING FORM

You have an opportunity to place a specialized message or business advertisement in the recital program. You can purchase advertising space where you will be able to place a picture and personalized message to your dancer(s) or to promote your business. Firm due date for space reservation! Artwork and payment must be turned into the Hosanna office by April 15, 2022 by 5:30pm. **No late entries will be accepted!** We can build the ad for you if you need assistance.

Options Available:

Full page ~ \$100.00  
(Approx. 7.5" x 5")

Half page ~ \$50.00  
(Approx. 3.75" x 5")

Quarter page ~ \$30.00  
(Approx. 3.75" x 2.5")

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**Cut and Turn into Hosanna Office by April 15, 2022 by 5:30pm.**

Contact Person \_\_\_\_\_ Telephone \_\_\_\_\_

Size of Ad (Circle One)    Full Page~\$100    Half Page~\$50.00    Quarter Page~\$30.00

Payment Options: (Circle One)    Payment enclosed (cash/check made out to Hosanna Dance)

Use payment info in Studio Director to process payment

Artwork Options: (Circle One)    Artwork enclosed

Artwork emailed to [info@hosannadance.com](mailto:info@hosannadance.com)

Message to Dancer: (Circle One)    Message to dancer \_\_\_\_\_

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Message emailed to [info@hosannadance.com](mailto:info@hosannadance.com)

Once again, we are looking forward to blessing residents of our community with the wonderful dances the students and teachers have prepared throughout the year. The community has warmly received these performances, and we always hear many positive comments from the venues where we perform.

Post-recital performances are an important part of our dance year and **all** students are expected to participate. Your child will perform on the same day he or she takes class, with the exception of Monday the 30<sup>th</sup>, due to Memorial Day. Those classes have been rescheduled on a different day, that week. **This will mean a change to your schedule from May 31<sup>st</sup> -June 4<sup>th</sup>.** Please help your dancer(s) understand what an opportunity we have to be a blessing to people who would not otherwise have access to such an uplifting performance. We are still working on securing locations for this week. We will pass that information along to you as soon as we have it finalized. Below is a list of when your dancer will be performing.

## Post Recital Performance Schedule\* May 31st - June 4th

\*Mandatory attendance.

<u>Monday May 30</u>	<u>Tuesday May 31</u>	<u>Wednesday June 1</u>	<u>Thursday June 2</u>	<u>Friday June 3</u>	<u>Saturday June 4</u>
<p><b>NO performance scheduled due to Memorial Day.</b></p> <p><u>Ballet IV solos</u> will be spread through the week. Look for your name.</p> <p><u>Ballet II B &amp; Ballet III B Jazz I &amp; Drama II</u> will perform on Tue. May 31</p> <p><u>Hip Hop/Tumbling 6-8 Beg Hip Hop/Tumbling 6-8 Int</u> will perform on Wed. June 1</p> <p><u>Hip Hop I &amp; Hip Hop II</u> will perform Thur. June 2</p> <p><u>Modern II, Modern III &amp; Acro Jazz</u> will perform on Fri. June 3</p>	<p><u>Performing Classes:</u> All Tuesday Classes and <u>Ballet II B &amp; Ballet III B Jazz I &amp; Drama II</u></p> <p>Ballet IV: Jessica (with Kadian) Little Red Riding Hood Solo</p> <p>Ballet IV: Kadian Bird Variation</p>	<p><u>Performing Classes:</u> All Wednesday Classes and <u>Hip Hop/Tumbling 6-8 Beg Hip Hop/Tumbling 6-8 Int</u></p> <p>Ballet IV: Grace Fairy of the Woodland Glad Variation</p>	<p><u>Performing Classes:</u> All Thursday Classes and <u>Hip Hop I &amp; Hip Hop II</u></p> <p>Ballet IV: Sarah Puss in Boots Solo</p> <p>Ballet IV: Ava Aurora Wedding Variation</p>	<p><u>Performing Classes:</u> All Friday Classes and <u>Modern II, Modern III &amp; Acro Jazz</u></p> <p>Ballet IV: Jill Carrabose Gloat Solo</p>	<p><u>Performing Classes:</u> All Saturday Classes</p> <p>Ballet IV: Elianne Fairy of the Golden Vine Variation</p>