



HOSANNA DANCE STUDIO

1361 River Road Eugene, OR 97404 | 541- 607-5798 | hosannadance.com
Teaching the Art of Dance with a Heart of Worship

April 1, 2024

Dear Hosanna Family,

It is nearly time for the spring recital and we hope that your dancers are eagerly anticipating the big weekend! 2024 brings some exciting process changes, and our desire is to provide information to make this busy season go as smoothly as possible. Please read through the details carefully and contact the studio office (office@hosannadance.com) with any questions you may have.

Online ticket sales will go live, Friday, April 5, 2024. Watch for more information via email, hosannadance.com & social media later this week. Thank you for a wonderful 2023/2024 season at the studio. We cannot wait to see your students shine on stage at LCC and our community performances.

-Tiese Morgan & Janna Holt

Pg 2 - Show Details

Pg 3 - Costume Pick-up

Pg 4 - Dress Rehearsal Details

Pg 5 - Rehearsal: Creative & 6-8

Pg 6 - Performance: Creative & 6-8 Classes

Pg 7 - Rehearsal: Level 1+

Pg 8 - Performance: Level 1+

Pg 9 - Volunteer & Treat Donations

Pg 10 & 11 - Optional Purchases & Tickets

Pg 12 - Post Recital Info

Pg 13 - At a Glance: Links & Info

SHOW DETAILS

PERFORMANCE DATES: Saturday, May 11 & Sunday, May 12, 2024

TIMES: Show times are 2:00, 4:00 & 6:30. Each class will perform once on Saturday and once on Sunday. Please plan on performing both days! The whole class is affected when dancers miss a performance. Refer to the chart below for your specific performance times.

LOCATION: Lane Community College ~ 4000 E. 30th Ave. Eugene, OR 97405, Building 6, Parking Lot N, off Eldon Schafer Dr.

Show Assignments (NOT listed in order of performance)

| 2:00 SHOW | 4:00 SHOW | 6:30 SHOW |
|---|--|--|
| Performances May 11 & 12 1:30 Arrival, 2:00 Curtain PLEASE DO NOT BE LATE | Performances May 11 & 12 3:30 Arrival, 4:00 Curtain PLEASE DO NOT BE LATE | Performances May 11 & 12 6:00 Arrival, 6:30 Curtain PLEASE DO NOT BE LATE |
| Creative Dance-Tues HipHop/Tumbling 6-8 Beg Modern 6-8 Hip Hop I Modern I Tap I Tumbling IB Drama II Hip Hop II Jazz II Tap II Modern III Acro Jazz III Tap III Senior Spotlight -Tavish Senior Spotlight - Thomas HYPe | My Buddy & Me Creative Dance-Sat Jazz 6-8 Tap 6-8 Hip Hop /Tumbling 6-8 Int Drama I Jazz I Tumbling IA Modern II Tumbling II Hip Hop III Jazz III Jazz IV Modern IV Choreography Senior Spotlight - Liz | Kinder Ballet Ballet 6-8 Beg Ballet 6-8 Int Ballet IA Ballet IB Ballet II Ballet IIIA Ballet IIIB Ballet IV Drama III |

COSTUME PICK-UP

Costume Pickup will be held on **Saturday, May 4th, 10:00-2:00 & Sunday, May 5th, 1:00-4:00** in **Studio A**.



PRIZES! PRIZES!! PRIZES!!!

Enter your name in a raffle at costume pickup! We will draw for prizes on Sunday after pickup closes. You could win our grand prize - a \$20.00 gift card to the boutique, or a gift card for local treats! (One ticket per dancer)

If you are unable to pick-up costumes during these times, please contact Janna to schedule an alternate appointment. Your family account must be in good standing with no repeated late payments in order to pick up costumes. If your account has multiple late payments, you will need to be at a zero balance in order to pick up. If your account is not in good standing by Wednesday, May 8th, your dancer will not be able to participate in the rehearsals or recital.

Costumes will only be given out to parents or dancers who are age 16 or older. (No exceptions)

Any costumes that are not picked up by May 8th will be taken to Lane Community College for final pick up. Any costumes not picked up by June 1st will be donated to a charitable organization.

Alterations: It is inevitable that not every costume will fit every child perfectly. Hosanna Dance does not have the resources to provide alterations for your student(s). It is the family's responsibility to arrange for any necessary alterations. If you do need assistance making alterations, we can recommend several families that may be able to help you for a small fee.

DRESS REHEARSAL DETAILS

| | |
|---|--|
| <p>Wednesday Rehearsal: May 8, 2024 Location: LCC</p> <p>(Not listed in rehearsal order)</p> <p><u>4:00 Arrival:</u> HYPe</p> <p><u>4:15 Arrival:</u> Creative Dance - Tues Creative Dance - Sat Hip Hop/Tumbling 6-8 Beginning Hip Hop/Tumbling 6-8 Intermediate Jazz 6-8 Modern 6-8 Tap 6-8</p> <p><u>5:30 Arrival:</u> Drama I Hip Hop I Jazz I Modern I Tap I Tumbling IA Tumbling IB</p> <p>Drama II Hip Hop II Jazz II Modern II Tap II Tumbling II</p> <p>Acro Jazz III Hip Hop III Jazz III Modern III Tap III</p> <p>Jazz IV Modern IV Senior Spotlight - Liz</p> | <p>Friday Rehearsal: May 10, 2024 Location: LCC</p> <p><u>4:00 Arrival:</u> HYPe</p> <p><u>4:15 Arrival:</u> My Buddy & Me</p> <p><u>4:45 Arrival:</u> Senior Spotlights - Thomas & Tavish *Kinder Ballet *Ballet 6-8 Beginning *Ballet 6-8 Intermediate</p> <p><u>5:15 Arrival:</u> (Not listed in rehearsal order) Drama III Ballet I A Ballet I B Ballet II Ballet III A Ballet III B Ballet IV</p> <p><u>8:00 Arrival:</u> Choreography</p> |
|---|--|

Please note your dancer's arrival time(s) and plan to be in the auditorium seats by that time. Dancers will need to stay until they are dismissed. On Wednesday, the 4:15 arrival group will be dismissed before the 5:30 group begins. On Friday, the Buddy & Me dancers will be dismissed before the next group begins.

**Kinder Ballet and Ballet 6-8 Beginning/Intermediate will have extra time to practice before the full show run through. Please plan to stay until they are dismissed.*



REHEARSAL - CREATIVE & 6-8 CLASSES

- Arrive ready to dance
 - Dancers must enter the auditorium in full costume with hair and make-up ready for rehearsal. Please plan ahead and give yourself plenty of time.
 - Some costumes (tutus for example) are hard to seatbelt in, so you may want to wait and put your child's costume on in the car after you arrive.
 - We recommend wearing leggings over tights to protect those new tights! Dancers in multiple classes can give their extra costume(s) to their class helper when they check in.

- Backstage access & tour
 - After announcements, you will be directed to drop off your child with his/her assigned group leader. You will receive an ID tag and your child will be escorted to the Blue Door area.
 - We will offer a quick tour covering backstage, check-in, and check-out procedures.
 - Only parents that have signed up as backstage volunteers will be allowed backstage except during the tour.

- Pick-up
 - Creative Dance and level 6-8 dancers will be picked up at the Blue Door at the base of the lobby stairs.
 - Wednesday, the 4:15 arrival group will be dismissed before the 5:30 group begins.
 - Friday, the Buddy & Me dancers will be dismissed before the next group begins.
 - Friday, Kinder Ballet and Ballet 6-8 Beginning/Intermediate will have extra time to practice before the full show run through. Please plan to stay until they are dismissed.
 - Bring your child's ID tag to pick-up your child.

PERFORMANCE - CREATIVE & 6-8 CLASSES

- Arrival
 - Please arrive 30 minutes before your show curtain time.
 - Arrive in costume with hair and make-up done.
 - Dancers may wear street shoes and bring dance shoes with them.
 - If your dancer is in multiple classes in one show, send the extra costume(s) with them at check-in.
 - Label everything clearly and only bring essentials. We will provide simple activities for down time.
 - Only dry snacks and clear, non-flavored water will be allowed backstage.
- Backstage access
 - Only parents that have signed up as backstage volunteers will be allowed backstage.
 - Enter and exit through the marked doorway. There will be signs to guide you to the Dancer Entrance. Please do not enter through the lobby except for pick-up after the show.
 - There will be a check-in table at the Dancer Entrance. Here we will give you an ID tag for post-performance pick-up, and we will connect your child with his or her group leader.
- Pick-up
 - After the Finale number, proceed to the base of the lobby staircase to the Blue Door pick-up area used during rehearsal. Due to the need for quick transitions and limited space, please send one adult (not siblings) with the provided ID tag to pick up your dancer(s).
 - Friends and family should wait outside in the courtyard to visit and congratulate your dancer on a wonderful performance.
 - Costumes are not allowed in the lobby or auditorium, so plan to bring a change of clothes if your dancer(s) will be staying to watch the other performances.

REHEARSAL - LEVEL I+

- Arrival
 - Please be in the auditorium by your arrival time, with hair and makeup done.
 - You may arrive a few minutes early to place your personal belongings in the costume rooms downstairs. Costumes should be brought on their hangers with all accessories organized. Please label everything!
 - Dancers may put on costumes after they are released from the auditorium to the backstage area.
 - We recommend wearing leggings over tights to protect those new tights! Dancers in multiple classes can give their extra costume(s) to their class helper when they check in.
- Backstage Access & Tour
 - After announcements, we will offer a quick tour covering backstage, check-in, and check-out procedures.
 - Only parents that have signed up as backstage volunteers will be allowed backstage except during the tour.
 - Please discuss appropriate backstage behavior with your child before arrival.
 - Level 1 Dancers will have a volunteer supervisor to answer questions, address needs, and encourage appropriate backstage behavior.
 - Dancers in levels 2 and above will not have direct supervision and will be responsible for themselves and their possessions. The studio will provide staff only to assist older dancers with quick changes, and getting lined up and onto the stage.
- Dismissal
 - Dancers are free to leave after their last number is released from the stage unless the instructor asks them to stay for notes or additional rehearsal.

PERFORMANCE - LEVEL 1+

- Arrival
 - Dancers should enter and exit through the marked doors; look for signs to guide you. Non-dancers will not be admitted backstage.
 - Bring everything you need for performance with you. Do not bring anything extra.
 - Dancers are expected to keep their belongings contained. We suggest a small box or laundry basket for dancers in multiple shows.
 - Please bring only essentials and label all items with the dancer's name.
 - Only dry snacks and clear, non-flavored water will be allowed backstage.
- Backstage access
 - Only parents that have signed up to volunteer backstage will be allowed backstage.
- Dismissal
 - After the Finale (dancers will not be released early), dancers will exit the backstage area. We ask that dancers exit as quickly as possible with all belongings unless they are dancing in the next scheduled performance.
 - Level 1 dancers can be picked up by the backstage entrance door in the downstairs lobby. Please send only one adult for pick-up as the lobby area will be crowded.
 - Dancers in level 2 and above will be released to the courtyard.
 - Friends and family should wait outside in the courtyard to visit and congratulate their dancer on a wonderful performance
 - Costumes are not allowed in the lobby or auditorium. Dancers who plan to stay and watch the other performances should plan to bring a change of clothes.

VOLUNTEER & TREAT DONATION

VOLUNTEER JOBS

We have several opportunities to volunteer during the recital, and it makes all the difference! As a reflection of our appreciation, volunteers will be given the opportunity to choose between a tuition credit that will be applied to future classes at Hosanna Dance Studios, or a discount code to use toward the purchase of tickets. Amounts vary per job. We have volunteer opportunities in the following roles:

USHER
CONCESSION SALES
FLOWER SALES
BOX OFFICE
HAIR HELPER
BACKSTAGE CHECK-IN
BLUE DOOR MONITOR
GREEN ROOM SUPERVISOR
BACKSTAGE TECH
CONCESSION DONATIONS

PLEASE NOTE: Our highest priority backstage is to ensure safety for all the dancers. One way we can accomplish this is to keep backstage traffic to a minimum. We do not allow non-volunteers access to the backstage areas. If you know you will want to be with your dancer backstage, be sure to sign up for a position early as spots can fill quickly.



Volunteer sign ups are located here:

<https://form.jotform.com/HosannaDance/2024-spring-recital-volunteer-sign->

**If an item does not allow you to select it, the position is already filled. The amount listed in the right hand column is the credit you will receive for your volunteer time.*

TREATS NEEDED

Cookies, Cupcakes, Rice Krispy Treats, Cake Pops & Brownies, (Oh My!) Please join our team of bakers or shoppers and bring your sweet treats to the concession table by 1:30pm on the day of the show you have volunteered for. Concessions are such a fun addition to our recital!



Treat donation sign ups are located here:

<https://form.jotform.com/HosannaDance/2024-spring-recital-treat-donation>

OPTIONAL PURCHASES & TICKETS

PROGRAM ADVERTISEMENTS

Would you like the opportunity to place an ad for your business, or send a special message to your dancer(s)? You may purchase a full page, half page or quarter page ad anytime before April 14, 2024 @ 5:30pm. No late orders will be accepted due to design and print deadlines. Please indicate on the order form if assistance is needed building your form.

Full page ~ \$100.00

Half page ~ \$50.00

Quarter page ~ \$35.00



Program Order Submission here:

<https://form.jotform.com/HosannaDance/2024-spring-recital-program-ad-orde>

PHOTOGRAPHY AND VIDEOGRAPHY



In order to keep the view unobstructed for all audience members, no personal video recordings or photographs are allowed during the performances. This includes the use of mobile device cameras.

PHOTOGRAPHY ORDERING:

Mark Willett, will be taking low-light still photographs during the performances. Orders are to be submitted via JOTFORM on or before May 12th for \$25.00. JOTFORM orders placed after May 12th will cost \$35.00. A download code will be emailed to you when the photos are ready. For photography samples see www.hosannadance.com, www.hosannaperformingartsfoundation.com or www.willettphotos.com



Mark Willett Order Forms can be found here:

<https://form.jotform.com/HosannaDance/2024-spring-recital-willett-photo>

VIDEOGRAPHY ORDERING:

Squiddl Video Productions, a professional company in Eugene, will be filming all three performances in high definition. Downloadable videos of each show may be purchased from Squiddl Video during your ticket order transaction. First show purchase price \$30. \$10 for each additional show purchased.



Purchase your tickets & downloadable video here starting on April 5, 2024:

<https://www.danceticketing.com/31279/>

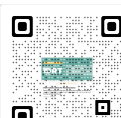
TICKET SALES

New in 2024, tickets are available for online purchasing starting Friday, April 5, 2024. Because you are able to purchase online tickets at your convenience, we will not have in person ticket sales available prior to show dates. If you have questions or need assistance with the online process, please stop by the office during normal business hours and we will gladly assist. We encourage you to purchase early for the best value and seat selection.

- Single Show Adult: \$15
- Single Show Children Age 2-12: \$10
- Multiple Show Adult (same day only): \$20
- Multiple Show Children (same day only) Ages 2-12: \$15

**At the door prices will increase to \$20 for Adult/\$25 for a Multiple Show Adult (same day). Children's prices will remain the same.*

***Children under age 2 may sit in a parent's lap. The space between rows is narrow. If your child is quite wiggly or prone to kicking, please consider purchasing a seat for them so that nearby audience members are also able to have a good experience.*



Purchase your tickets & downloadable video here:

<https://www.danceticketing.com/31279/>

POST RECITAL INFO

Post-recital weeks are an important part of our dance year and all students are expected to participate. Below you'll find a brief overview of what to anticipate for the weeks following recital. Additional details will be provided as we move closer to these dates.

May 13-18: CLASS PHOTO & COMMUNITY PERFORMANCE PREP

All classes will be held at their regular times. Please come in costume with hair/makeup done. Multi-day classes will be held both days, but only have photo time during one class. Parents will have an opportunity to take individual and group photos and classes will also spend time rehearsing for community performances.

May 20-25: COMMUNITY PERFORMANCES

Once again, we are looking forward to blessing residents of our community with the dances students and teachers have prepared throughout the year. The community has warmly received these performances, and we always hear many positive comments from the venues where we perform. Please help your dancer(s) understand what an opportunity we have to be a blessing to people who would not otherwise have access to such an uplifting performance.

Your child will perform on the same day(s) he or she takes class, with the exception of Saturday classes, due to Memorial weekend. You can anticipate an arrival time of 3:45pm, with performances beginning at 4:00pm. Showcases run around 60-90 min. Ballet IV, Choreography, and Drama III will be spread out through the week. My Buddy & Me and Saturday Creative Dance will perform on Friday.

**A detailed schedule with locations will be sent via email May 1st.*






May 28-31: STUDIO SEASON WRAP UP

No regular classes will be held this week, however student evaluations will be sent via email for all classes. If your student desires an in person evaluation, one-on-one appointments with teachers will be available. Please email office@hosannadance.com to schedule. The studio will be closed Monday, May 27, for Memorial Day.



New this year, we will have an open-house celebration to wrap up our amazing season! Plan to drop in on Friday, May 31st between 4:00-6:00 for a fun thank you from Hosanna Dance.

AT A GLANCE - LINKS & DATES

| | URL LINK | QR CODE |
|---------------------|---|---|
| VOLUNTEER | https://form.jotform.com/HosannaDance/2024-spring-recital-volunteer-sign- |  |
| DONATE | https://form.jotform.com/HosannaDance/2024-spring-recital-treat-donation |  |
| ADVERTISE | https://form.jotform.com/HosannaDance/2024-spring-recital-program-ad-orde |  |
| TICKETS/VIDEOGRAPHY | https://www.danceticketing.com/31279/ |  |
| PHOTOGRAPHY | https://form.jotform.com/HosannaDance/2024-spring-recital-willett-photo |  |
| FULL RECITAL PACKET | https://docs.google.com/document/d/1kNLaguuG71qA5rgW4TDRIa-fHtpMyfyl_wMoFmF0yxY/edit?usp=sharing |  |

2024 May

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|--|--|--------------------------------|----------|--|---|
| | | | 1 | 2 | 3 | 4 Costume Pickup 10am-2pm |
| 5 Costume Pickup 1pm-4pm | 6 | 7 | 8 Rehearsal @LCC | 9 | 10 Rehearsal @LCC | 11 RECITAL!!! |
| 12 RECITAL!!! | --class photos & practice for community performances-- | | | | | |
| 19 | -----community performances----- | | | | | |
| 26 | 27 Studio Closed Memorial Day | -----No Classes-teacher inservice----- Dancer Evaluations (in person by request only) | | | 31 End of season studio party! | |

