



HOSANNA DANCE STUDIO

Teaching the Art of Dance with a Heart of Worship
 1361 River Road Eugene, OR 97404
 541- 607-5798
 www.hosannadance.com

April 2, 2018

Dear Hosanna Family,

It is almost recital time and we hope this finds you excitedly anticipating the big weekend! As many of us know, however, recital time can be hectic. We have put together this packet of helpful information to give you the tools you need for a smooth recital season. Please read through it carefully with a highlighter in hand and mark information pertinent to you and your dancer(s). If you have any questions concerning the information, please call the studio office and we will be happy to help.

RECITAL PERFORMANCE DETAILS

Recital dates are May 19 & 20, 2018. Show times are 2:00, 4:00 & 6:00. **Each class will perform once on Saturday and once on Sunday. Please plan on performing both days!** Please refer to the chart below for your specific performance times.

Where: Willamette High School's Powers Auditorium ~ 1801 Echo Hollow Rd., Eugene, Oregon 97402

Show Assignments (NOT listed in order of performance)

EMERALDS	AMETHYSTS	SAPPHIRES
Performances May 19 & 20 1:30 pm arrival, 2:00 pm curtain DO NOT BE LATE!	Performances May 19 & 20 3:30 pm arrival, 4:00 pm curtain DO NOT BE LATE!	Performances May 19 & 20 5:30 pm arrival, 6:00 pm curtain DO NOT BE LATE!
Wed Creative Dance 3-5 Wed Eve Creative Dance 4 & 5 Sat Creative Dance 3 & 4 Modern/Lyrical 6-8 Mon Jazz 6-8 Hip Hop I Modern I Tap II Jazz II Tumbling II Modern III Hip Hop II/III Jazz IV Tap V HYPe Choreography Senior Spotlights ~ Isabel & Zephan	My Buddy & Me Tues Creative Dance Kinders Friday Creative Dance 4 & 5 Modern/Lyrical 6-8 Fri Hip Hop/Tumbling 6-8 Ballet/Tap 6-8 Int Jazz I Tap I Tumbling I Modern II Acro Jazz III/IV Tap III/IV Jazz III Modern IV Choreography Senior Spotlights ~ Kaylee & Elizabeth	Drama I Drama II/III Thurs Creative Dance 3-5 Ballet/Tap 6-8 Beg Ballet 6-8 Ballet I A Ballet I B Ballet II Ballet III A Ballet III B Ballet IV

REMEMBER: NO PERSONAL VIDEO RECORDING OR PHOTOS ALLOWED DURING THE PERFORMANCES. THIS INCLUDES USE OF ALL MOBILE DEVICE CAMERAS.

NOTE: Your account balance must be paid in full by May 12th or your student(s) will NOT be cleared to dance in the dress rehearsals or in the recital.

DRESS REHEARSAL DETAILS

Where: Willamette High School: Powers Auditorium ~ 1801 Echo Hollow Rd., Eugene, Oregon 97402

Dress Rehearsal Schedule (NOT listed in order of performance)* **Please note rehearsals are on Thursday/Friday this year NOT on Monday as in years past!**

Thursday Rehearsal: May 17th 4:15-8:15 pm		Friday Rehearsal: May 18th 4:15-8:15 pm
Wed Creative Dance 3-5	Modern II	My Buddy & Me
Wed Eve Creative Dance 4 & 5	Jazz II	Drama I
Sat Creative Dance 3 & 4	Tumbling II	Drama II/III
Tues Creative Dance Kinders	Tap II	Thurs Creative Dance 3-5
Fri Creative Dance 4 & 5	Modern III	Ballet/Tap 6-8 Beg
Modern/Lyrical 6-8 Mon	Jazz III	Ballet 6-8
Hip Hop/Tumbling 6-8	Hip Hop II/III	Ballet I A
Ballet/Tap 6-8 Int	Acro Jazz III/IV	Ballet I B
Hip Hop/Tumbling 6-8 Fri	Tap III/IV	Ballet II
Jazz 6-8	Jazz IV	Ballet III A
Jazz I	Modern IV	Ballet III B
Modern I	Tap V	Ballet IV
Tumbling I	Tech Rehearsals	HYPe
Tap I		Choreography
Hip Hop I		All Senior Spotlights
		Tech Rehearsals

BACKSTAGE VOLUNTEERS- BACKGROUND CHECK IS MANDATORY

To ensure safety for all the dancers, we require that a background check be turned in by all volunteers who plan on being backstage for the recital. Only parents/volunteers that have completed and turned in a background check will be allowed backstage. There will be **NO** exceptions. Background checks must be turned into the office **no later than May 7th**. If you wish to be backstage with your child you will need to plan ahead and sign up early as a volunteer. You will earn two free ticket vouchers for signing up as a backstage volunteer. **If you turned in a background check in the last 5 years, you will not have to fill out a new one. Just inform the office staff and we will pull your prior year’s form.** A background check is included on a separate attachment.

COSTUME PICK-UP DETAILS

You will **only** be allowed to pick up your costumes during your scheduled class time. **ALL of your family’s costumes will be available for pickup at your family’s first scheduled class the week of May 7-12th**. If you are not able to be there at that time, you will need to contact Melissa to schedule an alternative pick up time. Costumes will only be given out to parents or dancers who are 16 years or older. We will not hand them to any dancers under the age of 16, please don’t ask us for exceptions. **To be able to pick up your costumes, you must have a zero balance on your account.** Any costumes that are not picked up by May 16th will be taken to Willamette High School on Thursday the 17th and Friday the 18th for final pick up. If you have any costuming questions, please call Melissa Winchell or Janna Holt at 541-607-5798. Any costumes not picked up by September 15th will be donated to a charitable organization.

Alterations It is inevitable that not every costume will fit every child perfectly. Hosanna Dance does **not** have the resources to provide alterations for your student(s). It is the family’s responsibility to arrange for any necessary alterations. If you do need assistance making alterations, we can recommend several families that may be able to help you for a small fee.

BACKSTAGE PROCEDURES FOR CREATIVE DANCE AND AGE 6-8 CLASSES

Rehearsal Details:

- **Arrive ready to dance-** Dancers must enter the auditorium in full costume with hair and make-up ready for rehearsal. Please plan ahead and give yourself plenty of time. Some costumes (tutus for example) are hard to seatbelt in, so you may want to wait and put your child's costume on in the car after you arrive. We recommend wearing leggings over tights to protect those new tights!
- **Meet in the auditorium-** Upon arrival, parents and students should go directly to the auditorium. At 4:15 pm, we will begin the rehearsal with prayer and announcements. When the backstage area is prepared, you will be directed to drop off your child with his/her assigned group leader. You will receive an ID tag and your child will be escorted to the Green Room.
- **Tour-** We will offer a quick tour to all parents to further explain the backstage, check-in, and check-out procedures.
- **Backstage access-** **Only parents that have completed a background check and have signed up as backstage volunteers will be allowed backstage except during the tour.**
- **Thursday Rehearsal order-** Thursday rehearsal begins with the Finale (all classes), followed by the Creative Dance classes and then 6-8 classes. All other classes will perform in order as posted in the auditorium and backstage.
- **Friday Rehearsal order-** Friday rehearsal will begin with My Buddy & Me, followed by the Ballet show, which we will run twice.
- **Pick-up-** Please plan to pick up your child immediately following his or her dance number. Bring your child's ID tag to the lobby and follow the signs to the pick-up area.

Performance Details:

- **Arrive at your scheduled time-** Refer to the chart on Page 1 for your specific arrival time. We ask that you arrive as close to your scheduled arrival time as possible. We will not have staff available to check in your child early. If you arrive early please wait in the courtyard until your arrival time. If you show up late, we cannot guarantee getting your child right in and you run the risk of your child missing his/her dance. **We cannot stress enough the importance of showing up on time!**
- **Arrive in costume with hair and make-up done -** You will NOT be able to accompany your child backstage to finish getting ready and we do not have enough staff to get dancers ready for you. Dancers may wear street shoes and bring dance shoes with them.
- **Backstage access-** **Only parents that have completed a background check and have signed up as backstage volunteers will be allowed backstage.** All young dancers are assigned to specific group leaders and will be well-supervised backstage.
- **Enter and exit through the courtyard door-** There will be signs to guide you to the Dancer Entrance.
- **ID Tags-** There will be a check-in table at the Dancer Entrance. Here we will give you an ID tag for post-performance pick-up and will connect your child with his or her group leader.
- **Personal belongings-** Dancers should only bring items essential to performance as groups will need to change locations backstage and will have very little downtime. Please write your name on all belongings you send. We will provide some simple activities when needed.
- **Pick-up-** After the Finale number, proceed to the same pick-up area used during rehearsal. Due to the need for quick transitions and limited space, please send **one adult (not siblings)** with the provided ID tag to pick up your dancer(s.)
- **Post-performance-** Other friends and family should wait in the courtyard to visit and congratulate your dancer on a wonderful performance.
- **Change of Clothes-** Costumes are not allowed in the lobby or auditorium so plan to bring a change of clothes if your dancer(s) will be staying to watch the other performances.

BACKSTAGE PROCEDURES FOR LEVEL 1 AND ABOVE

Rehearsal Details:

- **Arrive with hair and makeup done-** Dancers in Level 1 and above may put on costumes after they are released to the backstage area.
- **Meet in the Auditorium-** Upon arrival, parents and dancers should go directly to the auditorium. At 4:15 pm, we will begin the rehearsal with prayer and announcements. When the backstage area is prepared, dancers will be directed to the Green Room, where they may change into costume and prepare for rehearsal, beginning with Finale.
- **Tour-** We will offer a quick tour to all parents who would like to see how our backstage is run.
- **Backstage access- Only parents that have completed a background check and have signed up as a backstage volunteer will be allowed backstage except during the tour.**
- **Backstage conduct-** Please discuss appropriate backstage behavior with your child before arrival. Level 1 Dancers will have a volunteer supervisor to answer questions, address needs, and encourage appropriate backstage behavior. Dancers in levels 2 and above will not have direct supervision at all times and will be responsible for themselves and their possessions. The studio will provide staff only to assist with getting older dancers lined up and onto the stage.
- **Thursday Rehearsal order-** Monday rehearsal begins with the Finale, followed by the Creative Dance classes and then 6-8 classes. All other classes will perform in order as posted in the auditorium and backstage.
- **Friday Dress Rehearsal-** Friday Rehearsal begins with My Buddy & Me, followed by the Ballet show, which we will run twice. Choreography, Spotlights, and technical rehearsals will be at the end.
- **Dismissal-** Dancers are free to leave after their last number is released from the stage unless the instructor asks them to stay and practice again at the end of the rehearsal.
- **Tech Rehearsal-** In addition to dress rehearsal time, some classes will be asked to attend the technical rehearsal at the end of Thursday or Friday night's dress rehearsal. This will be determined by the complexity of the staging, lights, etc., for the individual pieces. Instructors will let each class know if the technical rehearsal applies to them. Be sure to check with your student or their teacher.

Performance Details:

- **Arrive at your scheduled time-** Refer to the chart on Page 1 for your specific arrival time. We ask that you arrive as close to your scheduled arrival time as possible. If you arrive early, please wait in the courtyard until your arrival time. Dancers who arrive late run the risk of missing their dance. **We cannot stress enough the importance of showing up on time!**
- **Dancer entrance-** Dancers should enter and exit through the courtyard doors; look for signs to guide you. **Non-dancers will not be admitted backstage.**
- **Backstage access- Only parents that have completed a background check and have signed up to volunteer backstage will be allowed backstage.**
- **Personal belongings-** Dancers are expected to keep their belongings contained. We suggest a small box or laundry basket. Please bring only essentials and label all items with the dancer's name.
- **Dismissal-** After the Finale (dancers will not be released early), dancers will exit the backstage area to the courtyard. We ask that dancers exit as quickly as possible with all belongings unless they are dancing in the next scheduled performance. The next performance will be preparing to start as you exit and we need to keep the rooms and hallways clear and traffic at a minimum.
- **Post-performance-** Friends and family should wait in the courtyard to visit and congratulate their dancer on a wonderful performance.
- **Change of Clothes-** Costumes are not allowed in the lobby or auditorium. Dancers who plan to stay and watch the other performances should plan to bring a change of clothes.

BOX OFFICE INFORMATION

Prices

All seats are \$8.00. If you wish to attend all the shows on the **same day only**, you can buy a combined ticket for only \$3 more (\$11.00 total). Ages 2+ will need to purchase a seat. All seats are ticketed, reserved, and sold on a first-come, first-served basis. Tickets may be purchased only at the studio office, during dress rehearsals, and prior to each performance at Willamette High School. Sale hours are listed below.

Vouchers

Once again Tiese would like to bless your family with free ticket vouchers. When you purchase your tickets you will be credited for a free ticket voucher for each class you are enrolled in (except HYPe, audited classes, Dance Veritas and HD Fit classes). If you are at the Very Enthusiast Dancer tuition cap, you will receive a maximum of 5 tickets. If you are at the Very Enthusiastic Family tuition cap, you will receive a maximum of 7 tickets. At the time of ticket purchase, each voucher can be exchanged for one single ticket (\$8.00 value). Additional vouchers are also given for signing up for volunteer positions during recital. The office will have a list with the correct number of vouchers due to each family.

Ticket Sales Hours

Tickets will be sold in the Hosanna office **only** at these times. ***Note: During recital week tickets will only be available for purchase at the dress rehearsals on May 17th and 18th from 4:45–7:00 pm and prior to each performance.

Monday May 7 10:00 am - 12:00 pm 4:00 pm - 7:30 pm	Thursday May 10 No Morning Hours 4:00 pm – 7:30 pm
Tuesday May 8 No Morning Hours 4:00 pm – 7:00 pm	Friday May 11 No Morning Hours 4:00 pm – 5:30 pm
Wednesday May 9 10:00 am - 12:00 pm 4:00 pm – 6:30 pm	Saturday May 12 9:00 am – 11:00 am

PHOTOGRAPHS/VIDEOGRAPHY

- **REMEMBER: NO PERSONAL VIDEO RECORDING, PHOTOS OR FACE TIME WILL BE ALLOWED DURING THE SHOW, THIS INCLUDES USE OF ALL MOBILE DEVICE CAMERAS.** If you want to take photos/video of your child you may do so at Dress Rehearsal only.
- Mark Willett will be taking low-light still photographs during the performances. Photos ordered before or on May 18th will cost \$25.00. Orders placed May 19th or 20th will cost \$30.00 each. All orders placed after recital weekend will cost \$40.00. Photo order forms can be turned in to the office during ticket sale times listed above, at the ticket table at both dress rehearsals and all recital performances. No CD's will be made. Downloadable photos allow Mark to offer a much larger number of his photos to families, instead of editing down to fit them on a disk. A download code will be emailed to you when the photos are ready. For samples of his work, see www.hosannadance.com and www.hosannaperformingartsfoundation.com.
- Stafford Video Productions will again make DVD's of the recital. All three shows will be on one DVD. *The first DVD will cost \$23.00; additional DVDs are \$10.00 each.* You can order these online at www.staffordvideostore.com or call them at 541-683-5445. All orders will be mailed to you.

POST RECITAL INFORMATION

Photo Schedule May 19-25

Individual and group “posed” shots will not be professionally provided. In lieu of this, we will provide a time for parents to snap their own photos during a portion of your student’s class. **Please come to class with costumes on and in full hair and make-up.** COME FOR THE ENTIRE CLASS TIME NOT JUST DURING THE PHOTO TIME. YOUR STUDENT WILL HAVE A NORMAL CLASS THESE DAYS WITH THE REMAINDER OF TIME ALLOTTED BEFORE/AFTER PICTURES ARE TAKEN. **Photos will be taken in Studio A 2.**

*****THE PARKING LOT CAN GET CROWDED THIS WEEK. PLEASE USE THE OVERFLOW PARKING LOT. FOR THE SAFETY OF OUR DANCERS, PLEASE DO NOT DOUBLE PARK OR PARK AGAINST THE GREEN FENCE!!!!**

PLEASE ARRIVE TO CLASS ON TIME!!! THE SCHEDULE IS VERY TIGHT BETWEEN CLASSES!!

<p>Saturday, May 19 (Recital day class will still be held)</p> <p>Ballet 6-8 9:00-9:30 am My Buddy & Me 9:30-10:00 am Sat Creative Dance 3&4 10:15-10:45 am</p>	<p>Wednesday, May 23</p> <p>Wed Creative Dance 10:30-11:00 am Tumbling I 4:00-4:30 pm Wed Eve Creative Dance 4:30-5:00 pm Ballet III B 5:00-5:30 pm Hip Hop I 5:30-6:00 pm Tap V 6:00-6:15 pm Ballet/Tap 6-8 Beg 6:15-6:45 pm Modern II 6:45-7:15 pm Tap III/IV 7:15-7:45 pm</p>
<p>Monday, May 21</p> <p>Drama I 3:45-4:15 pm Modern 6-8 Mon 4:15-4:45 pm Ballet II 4:45-5:15 pm Modern III 5:15-5:45 pm Jazz I 6:30-7:00 pm Modern IV 7:00-7:30 pm Jazz II 7:30-8:00 pm</p>	<p>Thursday, May 24</p> <p>Ballet I B 4:00-4:30 pm Tumbling II 4:30-5:00 pm Ballet IV 5:00-5:30pm Thurs Eve Creative Dance 5:30-6:00pm Ballet/Tap 6-8 Int 6:30-7:00 pm Ballet III A 7:00-7:30 pm Jazz IV 7:30-8:00pm</p>
<p>Tuesday, May 22</p> <p>Hip Hop II/III 3:45-4:15 pm Modern I 4:15-4:45 pm Jazz III 4:45-5:15 pm Tues Creative Dance Kinders 5:15-5:45 pm Hip Hop/Tumbling 6-8 6:15-6:45 pm Tap II 6:45-7:15 pm HYPe 7:15-7:45 pm</p>	<p>Friday, May 25</p> <p>Acro Jazz III/IV 3:45-4:15 pm Modern/Lyrical 6-8 Fri 4:15-4:45 pm Tap I 4:45-5:15 pm Fri Creative Dance 5:30-6:00 pm Ballet I A 6:00-6:30pm Jazz 6-8 6:30-7:00pm</p>

POST-RECITAL PERFORMANCE SCHEDULE

The week immediately following recital, all classes, **except Saturday classes** will meet at the normal time and location. In addition to providing the photo opportunity (explained above), this time will be an important time for preparing for the community performances. Once again, we are looking forward to blessing residents of our community with the wonderful dances the students and teachers have prepared throughout the year. The community has warmly received these performances, and we always hear many positive comments from the venues where we perform.

Post-recital performances are an important part of our dance year and **all** students are expected to participate. Your child will perform on the same day he or she takes class, with the exception of Monday the 28th, due to Memorial Day. Those classes have been rescheduled on a different day, that week. **This will mean a change to your schedule from May 29-June 9th.** Please help your dancers understand what an opportunity we have to be a blessing to people who would not otherwise have access to such an uplifting performance. The schedule of performances and location information is located on the last page of this packet.

PROGRAM ADVERTISING FORM

You have an opportunity to place a specialized message or business advertisement in the recital program. You can purchase advertising space where you will be able to place a picture and personalized message to your dancer(s) or promote your business. Firm due date for space reservation! Artwork and payment must be turned into the Hosanna office by April 21, 2018. **No late entries will be accepted!**

Options Available:

Full page ~ \$100.00
(Approx. 7.5" x 5")

Half page ~ \$50.00
(Approx. 3.75" x 5")

Quarter page ~ \$25.00
(Approx. 3.75" x 2.5")

Cut and Turn into Hosanna Office by April 21, 2018

Contact Person _____ Telephone _____

Size of Ad (Circle One) Full Page~\$100 Half Page~\$50.00 Quarter Page~\$25.00

Payment Options: (Circle One) Payment enclosed (cash/check made out to Hosanna Dance)
Use payment info in Studio Director to process payment

Artwork Options: (Circle One) Artwork enclosed
Artwork emailed to angierenich@hotmail.com

Message to Dancer: (Circle One) Message to dancer _____

Message emailed to angierenich@hotmail.com

Post Recital Performance Schedule* May 28th - June 9th

*Mandatory attendance. Contact the office with any scheduling conflicts concerning these performances

Monday May 28

NO performance scheduled due to Memorial Day.

Ballet IIIB, Modern III, & Ballet II will perform on Tue. May 29

Drama I & Ballet IIIA will perform on Wed. May 30

Jazz II & Modern/Lyrical 6-8 will perform Thur. May 31

Ballet IV, Modern IV, & Jazz I will perform on Fri. June 1

Tuesday May 29

Location:
Greer Gardens
(1282 Goodpasture Island Road, Eugene) 246-2828

Arrival Time: 3:45

Performance Time:
4:00-4:45

Performing Classes:
All Tuesday Classes and **Ballet IIIB, Modern III, & Ballet II**

Wednesday May 30

Location:
Avamere Riverpark
(425 Alexander Loop, Eugene) 345-6199

Arrival Time: 5:45

Performance Time:
6:00-6:45

Performing Classes:
All Wednesday Classes and **Drama I & Ballet IIIA**

Thursday May 31

Location:
Grace Manor
(2811 Bailey Lane, Eugene) 686-2721

Arrival Time: 3:45

Performance Time:
4:00-4:45

Performing Classes:
All Thursday Classes and **Jazz II & Modern/Lyrical 6-8(Mon)**

Friday June 1

Location:
Sheldon Oaks
(2525 Cal Young Rd., Eugene) 341-3700

Arrival Time: 3:45

Performance Time:
4:00-4:45

Performing Classes:
All Friday Classes and **Ballet IV, Modern IV, & Jazz I**

Saturday June 2

Location:
Lone Oak
(2615 Lone Oak Way, Eugene) 463-7700

Arrival Time: 9:45am

Performance Time:
10:00-10:45

Performing Classes:
All Saturday Classes

Monday June 4

Location:
Solvang Retirement Community
(1202 Jacobs Drive, Eugene) 461-0490

Arrival Time: 5:45

Performance Time:
6:00-6:45

Performing Classes:
All Monday Classes

Tuesday June 5

Location:
Brookdale Eugene
Alpine Springs
(3760 N. Clarey St.) 607-9525

Arrival Time: 6:45

Performance Time:
7:00-7:45

Performing Classes:
All Tuesday Classes

Wednesday June 6

Location:
Crescent Park
(2951 Coburg Road) 603-9921

Arrival Time: 6:45 (park on the street; not in their parking lot)

Performance Time:
7:00-7:45

Performing Classes:
All Wednesday Classes

Thursday June 7

Location:
Sheldon Park
(2440 Willakenzie, Eugene) 344-1078

Arrival Time: 3:45 (overflow parking at Bi-mart)

Performance Time:
4:00-4:45

Performing Classes:
All Thursday Classes

Friday June 8

Location:
Valley West Health Care Center
(2300 Warren St., Eugene) 686-2828

Arrival Time: 4:15 (There are two parking lots for the facility on Warren St.)

Performance Time:
4:30-5:15
Performing Classes:
All Friday Classes

Saturday June 9

Location:
Bayberry Commons
(2211 Laura St., Springfield) 603-9258

Arrival Time: 2:15

Performance Time:
2:30-3:15

Performing Classes:
All Saturday Classes